

Kerpoof Lesson Plan: Fairy Tales With a Twist

[submitted by Laura Smith]



Topics: Language arts, retelling, creativity, writing, collaboration

Objective: Students choose fairy tales to retell, collaborate with each other, and evaluate each other's work.

Materials: *The True Story of the Three Little Pigs* by John Scieszka, computers with access to www.kerpoof.com, student self evaluation sheets, pencils, rubric sheets (or a digital version projected for the class to see)

Instruction:

1. As a class, have students recall and discuss the original story of the Three Little Pigs. Then read and discuss John Scieszka's version. This book tells the same story from the wolf's point of view and paints him as the protagonist, thus making it a "fairy tale with a twist."
2. Discuss ways in which a fairy tale could be skewed. Examples would be, retelling the story from a villain's point of view, setting the tale differently (like *Cinderella Penguin*), or combining different fairy tale or nursery rhyme characters into one story.
3. Main task: Students will create a multi-page storybook or multi-scene movie in Kerpoof retelling a fairy tale or nursery rhyme as a "fairy tale with a twist." You may specify your students' options: story must be from a villain's point of view, students must choose from a specified list of tales, etc. Suit to fit your students' needs. This lesson plan may involve multiple class periods for students who are working on the project once a week in a lab setting. Review the rubric before students begin working. Adjust rubric beforehand to fit your project's specifications.

Assessment:

1. On the second to last session of the project, students should complete their projects. Administer the student self-evaluation sheet. They should fill out the sheet while evaluating their finished work, leaving the last question (how many stars they received) for the next session. Collect the evaluation sheets for the next session.
2. On the last session, students should log in to Kerpoof and open up their projects. They will save their projects again and select "share with group." This will post the projects to the class message board. Note: Teacher must create a teacher account, add students and enable message boards before students log in.
3. Students will then visit the class message board and evaluate each other's projects using a rubric. They will rate the projects via Kerpoof's built in star-rating system. Students will check their own project at the end to see how many stars they have received and will enter the number at the bottom of their self-evaluation sheet. If grading the project, the number of stars received from their peers could be used as part of the grading process.



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Rubric for Beginning of Project

Retell the story from a different point of view, in a different setting, or with mixed-up characters.

You must have:

3rd-4th Grade: At least 3 pages or scenes

5th-6th Grade: At least 4 pages or scenes

TEXT ON EVERY PAGE—Remember, you are telling a story!

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Star-Rating Rubric for End of Project

- ★ Retold a fairy tale
- ★ Has a minimum number of pages (or more)
- ★ Used text on every page
- ★ Star for creativity (your opinion)
- ★ Star for effort (your opinion)

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Self-Evaluation

Your NAME: _____

What have you made? (circle) MOVIE STORYBOOK

Which fairy tale(s) or nursery rhyme(s) are you retelling?

What is the main change you made in your story?

How does that affect the story?

How many pages or scenes are in your project? _____

(Save for later) How many stars overall did your classmates give your project? _____